

## **JSAC Program – “Japan on the Edge”**

**The 2013 Annual Conference of the Japan Studies Association of Canada will be held October 3 to 6, 2013, at Wanuskewin Heritage Park and at the University of Saskatchewan, Saskatoon, Saskatchewan**

**JSAC is very grateful to the Japan Foundation for their continued financial support.**

**Thursday October 3<sup>rd</sup>**

9:30 am – 1:30 pm. **Graduate Student and Junior Faculty Professional Development Workshop**  
(Johnson Shoyama Graduate School of Public Policy, University of Saskatchewan)

4:30 pm - 6:15 pm **Special Japan Event** co-sponsored by the CIC- Saskatoon Branch and the Department of Political Studies at the University of Saskatchewan, Arts 241, Neatby-Timlin Lecture Hall. There will be a short reception sponsored by CIC-Saskatoon branch after the talk.

**Speaker: Dr. David Welch, Balsillie School of International Affairs, University of Waterloo**

**Topic: How Dangerous are East Asia’s Territorial Disputes?**

9 p.m. **Japan Film Night: *Rent A Neko (Cat)*** – at the Broadway Theatre  
715 Broadway Avenue, Saskatoon, SK - (306) 652-6556. (Tickets are \$10 at the door).

***Rent a Neko (Cat) synopsis:*** Sayoko rents out cats to help lonely people fill the emptiness in their hearts. She walks along the banks of the river with a megaphone promoting her service and her animals in a handcart. It turns out that Sayoko is lonely too, ever since the death of her grandmother. All she has left is her cats. However, one day a young man shows up from Sayoko's past. He follows her home and suddenly Sayoko's life seems to completely fall apart.

## Friday October 4<sup>th</sup>

Friday's meetings will be at the **Wanuskewin Heritage Park (Paskwaw South Room)**. Wanuskewin is a First Nations cultural interpretive centre, located 5 kilometers north of Saskatoon. **A bus will pick up conference participants at 9:15 am at the Park Town Hotel.**

10:00 **Official Welcome**, Dr. Ken Coates (University of Saskatchewan), Pres. of JSAC

10:05 - 10:50 **Keynote Speaker: Mary Brinton (Harvard University)**

Topic: "Lost in Transition: Youth and Labour Market Transformation in Postindustrial Japan"

10:50 – 12:45 **Japanese Whaling and Identity in the 21<sup>st</sup> Century.**

Coordinators: Fumiko Ikawa-Smith (McGill University) and James Savelle (McGill University). Invited participants include Masami Iwasaki-Goodman (Hokkai Gakuen University), Tomoya Akimichi (National Research Institute of Humanity and Nature), Michiko Aramaki (Concordia University)

12:45 – 2:15 Lunch - **Keynote Speaker, Bill Tsutsui (Southern Methodist University)**

Topic: "Japanese Cheese: Consuming Pop Culture "Made in Japan" from Godzilla to Iron Chef

2:15- 3:30 **Where is Japan Going Under Abe?**

Chair: David Welch (University of Waterloo)

Invited Participants: (Maria Toyoda (Villanova University), David Welch (University of Waterloo) and Yves Tiberghien (University of British Columbia)

3:30 - 4:45 **On the Diplomatic Edge: Japan and International Relations**

Chair: Ken Coates (University of Saskatchewan)

Invited Participants: Paul Evans (University of British Columbia), Aki Iwashita (Hokkaido University), Patricia Nelson (Stockholm School of Economics)

4:45 – 5:00 **Coffee Break**

5:00 – 5:45 **Keynote Speaker: Tetsunari Iida (Institute for Sustainable Energy Policies).**

Topic: "Japan and Energy Policy"

5:45 – 7:30 **Entertainment and Reception: Wanuskewin Hoop Dancer:** Wanuskewin is a key institution in the promotion and celebration of Plains First Nations cultural and artistic traditions. One of their famed Hoop Dancers will perform. **CMA Wushu Performance Group:** These young martial artists compete and perform at events across Western Canada.

Their performances combine Wushu traditions, choreography and humor. **The bus to the Park Tower Hotel will leave Wanuskewin at 7:30 pm.**

## **Saturday October 5, Diefenbaker Centre, University of Saskatchewan**

With the generous cooperation of the Diefenbaker Centre, JSAC will be hosting a special presentation of the **Canada – Tohoku Japan Cloth Letters**.

Tohoku remains in the midst of a recovering from the March 11, 2011 tsunami and earthquake that devastated much of the region. Recovery may take decades. Communities are a long way from any sense of normalcy; kids are still going to temporary schools and families are still living in shelters. Since that disaster, Canadian artist and filmmaker **Linda Ohama** has led a remarkable cloth letter making campaign – Kids for Kids Quilt Project - to support the recovery effort in Japan. Between the fall of 2011 and April 2013 these Canadian cloth letters traveled to 55 locations around Japan and as they did, students from all over Japan added their own 'voices' by creating their own letters. For further information see <http://www.clothletters.com/>. Note that Linda Ohama will be participating on the panel: “**On the Other Side of the Divide**” on Saturday afternoon. (Special thanks to Canada Post, which provides free shipping for the Canada -Tohoku Japan Cloth Letters.)

8:30 am – 10 am **Concurrent Sessions**

### **Recovering from the “Lost Decades” of Japanese Business (Prairie Room)**

Chair: Dick Beason (University of Alberta)

‘Cross-Shareholding, Entrenchment Behavior and Over-Investment in Japan: Evidence from the Lost Decade’ – Dick Beason (University of Alberta), Vikas Mehrota (University of Alberta) and Ken Gordon (University of Alberta)

Can Abenomics Save Electronics? – Vern Jones (University of Calgary) and Teri Bryant (University of Calgary)

Globalization and Japan’s Labour Markets: Wages at Japanese Manufacturing Firms - Masao Nakamura (University of British Columbia)

### **Getting Inside Japanese Society (River Room)**

Chair: Fumiko Ikawa-Smith (McGill University)

Improving Undergraduate Geography and Social Studies Curriculum about Japan: Lessons from Japan Studies in Australia and Russia – Tom Waldichuk (Thompson Rivers University)

Cultural Sharing: What a Culture from the Edge could Offer - Yuko Shibata (University of British Columbia)

Constitutional Changes and Identity – Norio Ota (York University)

10 – 10:20 **Coffee Break**

10:20 – 12 **Concurrent Sessions**

**Japan's Past in the Country's Present (Prairie Room)**

Chair: Jeff Alexander (University of Wisconsin – Parkside)

“Nagasaki Bomb Museum: Dark Tourism Destination” – Atsuko Hashimoto (Brock University) and David Telfer (Brock University)

“The Japanese Post-War Secular Regime and the Ambiguous Status of Shinto” – David Rangdrol (University of Ottawa)

“Looking Back to the Future” - Cary Takagaki (University of Toronto)

**Journalism, Japanese Newspapers and Japanese Studies (River Room)**

Chair: Anthony Rausch

Anthony Rausch (Hirosaki University), Shiho Maeshima (Hosei University) and Sachiyo Kanzaki (University of Saskatchewan)

12 – 1:30 **Working Lunch – Presidential Address and JSAC meeting (Prairie Room)**

1:30 – 3:30 **From the Other Side of the Divide: Ongoing Ramifications of Japan's 3.11 Tohoku Triple Disaster Panel (Prairie Room)**

Invited participants: Millie Creighton (University of British Columbia), Organizer and Chair. Linda Ohama (independent film maker and Tohoku project organizer), Brian Pendleton (Langara College), David Edgington (University of British Columbia), Mr. Masahisa Kagami (architect)

3:30 – 4 **Coffee Break**

4:00 – 4:45 **Keynote Speaker: Patricia Maclachlan** (University of Texas – Austin) – (**Prairie Room**)

**Topic: “A Tale of Two Capitalisms: The Japanese Post Office at the Crossroads of Reform”**

4:45 – 5:30 **Keynote Speaker: Kuniko Urashima** (National Institute of Science and Technology Policy) (**Prairie Room**)

**Topic: Japan’s Current Science and Technology Policy**

**Japan – Canada Scientific Collaboration: A Personal Reflection**, Chary Rangacharyulu (University of Saskatchewan)

6:15 **Entertainment : Living Sky Taiko Drummers** (**University of Saskatchewan Bowl**)

6:30 **Banquet** (**University of Saskatchewan Faculty Club**)

**Speaker: Atsushi Sunami** (National Graduate Institute for Policy Studies)

**Topic: Understanding Japan’s Competitiveness**

## **Sunday, October 6, Diefenbaker Centre, University of Saskatchewan**

8:45 – 10:15 **Concurrent Sessions**

### **New Directions in Contemporary Japan (Prairie Room)**

Chair: Tom Waldichuk (Thompson Rivers University)

Confronting Pax Sinica: History, Domestic Politics and Strategic Interests Affecting Japan's Relations with Monsoon Asia – Jacob Kovalio (Carleton University)

Trade Policy on Recyclable Materials in Japan, Yosiko Yamashige (Seijo University) and Masao Satake (Tohoku University)

“Visual Celebration of Modernity in Hokkaido” – Scott Harrison (University of Waterloo)

### **Japanese Culture in Transition (River Room)**

Chair: Teri Bryant (University of Calgary)

Involvement and Acknowledgement: The Use of *ne* in Japanese Apologetic Discourse– Roxana Sandu (Tohoku University)

Issues on Copying Medieval Scrolls in the Premodern Time – X. Jie Yang (University of Calgary)

Proliferation of New Gender Constructs – “Herbivore Boys” - Evan Koike (University of British Columbia)

10:15 - 10:45 **Coffee Break**

10:45 - 12:30 **Concurrent Sessions**

### **The Cultural Roots of Japanese Business (Prairie Room)**

Chair: David Edgington (University of British Columbia)

Kawaii and Soft Authoritarianism: Cuteness as Organizational Communication Strategy in Japanese Society, Teri Bryant (University of Calgary) and Iain Macpherson (MacEwan University)

Refreshing Evolution: Innovation and “Galapagos Syndrome” in Japan’s Beer Industry – Jeff Alexander (University of Wisconsin - Parkside)

Japan’s Digital Island: The Evolution of the Japanese Digital Content Industry and the Search for External Audiences – Ken Coates (University of Saskatchewan)

**The Reality of Japanese Uniqueness (River Room)**

Chair: Norio Ota

The Directory of Japanese Studies, Julian Dierkes (University of British Columbia)

Why is There So Much Diagnostic Imaging Equipment in Japanese Healthcare? – Jim Tiessen (Ryerson University)

On the ‘Japaneseness’ of Manga, Anime and Video Games, Javier Salazar Vilchez (Tohoku Gakuin University)

12:30 - 2:00 **Luncheon (Prairie Room)**

**Klaus Pringsheim Memorial Lecture, Joseph Caron, Former Canadian Ambassador to Japan**

**Topic: Distant Relatives: Canada, Japan and Bridging the Pacific**