

Japan Studies Association of Canada (JSAC)

SPRING 2021



President's Message

Dear JSAC Members and Friends,

Welcome to the Spring 2021 JSAC newsletter! I hope you enjoy this opportunity to read everyone's news and stories on a wide range of Japan-related topics.

We last met October 17-18th 2020 online. Thanks so very much to Norio Ota (with assistance from Aya Fujiwara, Lily Feng and Filipe Medeiros) for doing such an amazing job of organizing JSAC's first online conference! Norio showed us how we could have an interesting and fun conference online! (See his overview of JSAC 2020 below.) Thanks to everyone for your participation!

The uncertainty caused by the Covid-19 pandemic makes planning challenging. As the vaccine rollout ramps up, there is hope that life will return to some form of normal sometime in the summer. If the situation permits, JSAC hopes to host an in-person conference in Kamloops September 30 – October 3, 2021. (See below for further details and the Call for Papers.) Online presentations would also be welcome. A final decision about the conference will be made by August 1st.

Stay safe and well, everyone!

Best wishes,

Carin Holroyd
JSAC President

2021 Japan Studies Association of Canada Annual Conference

Thursday, September 30 –
Sunday, October 3

“The Impacts of Japan and Canada Hosting the World: Catalyzing Change through Cultural, Economic, Political, and Sporting Events”

If you are interested in organizing a panel, roundtable, or workshop, please send a title and abstract (maximum 250 words as a Word document) to Cara Cadre (ccadre@tru.ca) by **May 31, 2021**.

1. In the email subject line please type “**JSAC PANEL...**” and your name
2. Add names and affiliations of participants if known.

For individual or co-authored papers, please send Cara Cadre (ccadre@tru.ca) the following by **June 30, 2021**:

1. In the email subject line please type “**JSAC ABSTRACT**” and your name
2. Full name(s) (including co-presenters) as you would like it (them) to appear in the program
3. Affiliation (including those of co-presenters)
4. Your email address
5. Your abstract (as an attachment in Word, maximum 250 words)

Please send your abstract and the above information to ccadre@tru.ca

The deadline for abstracts is June 30, 2021

Note: This conference will be offered online if we cannot safely meet due to Covid-19. The Japan Foundation has indicated that JSAC will be getting funding but we do not yet know how much.

We look forward to seeing you in person this fall in Kamloops!

Sincerely,
Tom Waldichuk & Cara Cadre (Conference organizers)



Mts. Peter & Paul, & downtown Kamloops
(Tom Waldichuk photo)



Uji Friendship Garden, Kamloops
(Tom Waldichuk photo)

Overview of the JSAC 2020 Ad Hoc Conference

by Norio Ota

An online conference is do-able and effective!

JSAC2020 ad hoc online conference was organized and hosted by Norio Ota, Associate Professor of Japanese Studies (Teaching), York University, on October 17 and 18, 2020. Professor Aya Fujiwara, Director, Prince Takamado Centre for Teaching and Research, University of Alberta assisted as a moderator and Ms. Lily Feng, Schulich School of Business was the administrative assistant and a moderator and Mr. Filipe Medeiros, York graduate, was the technology assistant. The conference attracted 84 registrants from across Canada, Japan and US.

As the annual conference of Japan Studies Association of Canada (JSAC), which had been scheduled to be held at Thompson Rivers University, Kamloops, B.C. in July, was postponed until 2021 due to the pandemic, Norio Ota, secretary-treasurer of JSAC, proposed this online conference at the executive committee meeting. There were a few members who expressed some doubts about an online conference but it was approved. Ota saw this as an excellent opportunity to prove that an online conference would be doable and effective and that it would be a good learning experience for everyone. Zoom was used to host the conference.

Professor Lily Cho, Associate Dean, Global & Community Engagement, Faculty of Liberal Arts and Professional Studies delivered a welcome speech on behalf of York University, together with Professor Carin Holroyd, President, JSAC, University of Saskatchewan and Ms. Yuko Shimizu, Executive Director, Japan Foundation Toronto.

For the evening reception, Ms Michiyo Kagami, Daikagura performer (see photos), participated and showed her pre-recorded Dai-kagura 'Japanese juggling' performance from Japan. Professor Carin Holroyd

proposed a toast online and the participants entered breakout rooms to get to know each other.



The theme of the conference was 'Post-COVID-19' in Japan. The keynote speech entitled 'Building Beyond the Pandemic: Japan and the COVID Recovery' was delivered on Day 2 by Professors Carin Holroyd and Ken Coates, University of Saskatchewan, which covered various fields and possible outcomes of the pandemic. Many excellent papers were presented in various fields covering fine arts, architecture, geography, politics, economics, philosophy, security, area studies, language, foreign relations and popular culture.

Ota considers this opportunity as a litmus test for an online conference, which successfully convinced many people that this mode of delivery was not only doable but also effective. As a matter of fact, the member of the executive committee who objected the online conference idea, publicly admitted that he was wrong and that he enjoyed the conference very much.

During and after the conference Ota received many thanks and congrats on the successful conference.

Associate Dean Lily Cho:

'Bravo on a very successful conference! How wonderful that JSAC continued with this important exchange of ideas and intellectual dialogue despite the many challenges of the current moment.'

Professor Fumiko Ikawa-Smith, Professor Emerita, Dept. of Anthropology, McGill University:

'Thank you very much for organizing the marvelous online conference. You dubbed it "ad hoc" conference, but it appeared to be carefully planned and very well managed. Congratulations for the successful outcome!

I am impressed by the number of the registrants, including the new attendees. That gives the Association an excellent momentum, while we wait out the pandemic to run its course. In any case, it was most enjoyable to see the "old" friends' faces and meet the new ones, and hear about the ongoing research activities in various directions.

Thank you, everyone, for taking part in this wonderful get-together. I am looking forward to the next occasion!

Many thanks to Mr. Vladimir Ivankine (Lassonde IT, York University) for his advice on Zoom.

The conference website:

http://www.jsac.ca/jsac2020/jsac2020_main.html

The Zoom recording of the entire conference is available on the above website.

JSAC 2020 Klaus Pringsheim Student Presentation Awards

1st place Maxime Bouthiller, York University
(\$250)

2nd place Tyler Correia, York University (\$150)

3rd place – Chris Satoor, York University (\$100)



Photo by Brian Pendleton

Centre for Japanese Research (University of British Columbia)

Events

Ten Years after Fukushima: Commemoration and Lessons for the Future:

Commemorating the 10th anniversary of the Fukushima Daiichi nuclear power plant disaster in 2011, in March 2021, the University of British Columbia and the University of Tokyo collaboratively hosted a two-part online panel discussion, *Ten Years after Fukushima: Commemoration and Lessons for the Future*. We were joined by the esteemed panelists – from regulators, academics to activists – and discussed how the Japanese government and nuclear energy industry can prepare for “unthinkable” while considering the risks in social, political, economic, ethical, environmental, and health (both physical and mental) dimensions. The event highlighted the urgent need for more independent regulators overseeing the nuclear energy sector, increased transparency, and heightened safety culture. While roughly 36,000 evacuees are still unable to return home and the sense of injustice looms over the public, the Japanese government is returning to nuclear energy in an attempt to achieve carbon neutrality by 2050. The question of how to institutionalize learning from such events as Fukushima Daiichi disaster was posed to the panel.

For the full event recording and the list of panelists, please visit the UBC Centre for Japanese Research Website - <https://cjr.iar.ubc.ca/fukushima/>

Evaluating Abe's Legacy event- recording and event details available here - <https://cjr.iar.ubc.ca/japans-role-in-the-global-order-at-a-pivotal-time-evaluating-abes-legacy-sugas-early-steps-and-the-post-us-elections-landscape/>

- *Japan and Asia in the Pandemic Era: RCEP* event - recording is on the Munk School YouTube channel here <https://www.youtube.com/watch?v=r0VU>

[NpYyB6k](#) The event details can be found on the CJR website as well - <https://cjr.iar.ubc.ca/japan-and-asia-in-the-pandemic-era-rcep/>

Zoom Webinar by the Centre for Japanese Research

Japan's Eminently Avoidable Socio-Economic Decline

Book Talk with the Author of *Japan's Far More Female Future*

 Bill Emmott Book Author & former editor in chief of <i>The Economist</i> (1993-2006)	 Joseph Caron Former Canadian Ambassador to China and Japan (Introductory Remarks)	
 Yves Tiberghien UBC Political Science & CJR Co-Director (Moderator)	 Sun Park Ph.D. Candidate in Political Science & a Liu Scholar (Graduate Discussant)	

May 20th | 12 – 1:30 PM (PDT) | Register at cjr.iar.ubc.ca/emmott

FOLLOW UBC CENTRE FOR JAPANESE RESEARCH
@ubcCJR @CJRatUBC
cjr.iar.ubc.ca/news-events/newsletters

A Webinar by the UBC Centre for Japanese Research

JAPAN'S RESPONSE TO COVID-19

From a Political and Historical Perspective

June 1st, 2021 | 6:00 – 7:30 PM (PDT) | Zoom

 Nakano Koichi Professor of Political Science at the Sophia University (上智大学)	
In conversation with Yves Tiberghien (Moderator) and Yingqiu Kuang (Discussant)	

Register: <https://cjr.iar.ubc.ca/covid>

FOLLOW UBC CENTRE FOR JAPANESE RESEARCH
@ubcCJR @CJRatUBC
cjr.iar.ubc.ca/news-events/newsletters

Prince Takamado Japan Centre (University of Alberta)

PTJC. Webinar Series 2020-2021

Sponsored by the Consulate-General of Japan in Calgary, PTJC has organized a series of webinars, "Ageing Society in the Era of Pandemic: Approaches in Japan and Canada," in series in 2020-2021. A summary of the presentations and recorded videos are available [here](#). Please feel free to use them as educational materials. More webinars will be organized in 2021-2022!

Upcoming Events: Replaying Japan Conference

The PTJC will co-host the 9th Replaying Japan: Japan Game Studies Conference virtually between 9-13 August 2021 with the AI Society Signature Area, the Kule Institute for Advanced Studies at the University of Alberta, the Ritsumeikan Center for Game Studies, the University of Delaware, Bath Spa University, Seijoh University, University of Liège, Université du Québec à Montréal (UQAM) and DiGRA Japan. This year's conference theme will be "Artificial Intelligence in Japanese Game Culture". Particular attention will be paid to how AI is represented in Japanese games, the evolution of game AIs, and how big data analytics have changed the game industry. Please join us!

Princess Takamado Essay Contest

PTJC will offer two awards to graduate students (\$500 each) who will present their papers in the JSAC annual conference. For more information and how to apply for this award, please visit [our website](#).

Centre for International Policy Studies, (University of Ottawa)

Science and Technology in Canada-Japan Relations: Facing Together the Challenges of COVID-19 and Beyond

On February 25, 2021, CIPS hosted the webinar "Facing the Pandemic Together: Canada-Japan Science and Technology Cooperation." After an introduction by Ambassador Yasuhisa Kawamura, there was a lively discussion with Howard Alper (uOttawa), Melanie Cullins (National Research Council), Yuko Harayama (RIKEN), Ichiro Taniuchi (RIKEN), and Mark Lathrop (McGill University).

Thanks to Scott Simon for the information - www.cips-cepi.ca



Photo by Brian Pendleton: Ryokan onsen dinner in Miyanoshita

Exploring Premodern Japan Video Project

I'm pleased to announce that our public humanities project, *Exploring Premodern Japan*, has been published on YouTube. The following video lectures are available now on the channel of [Exploring Premodern Japan](#)

- [Reading Classic Japanese Literature and Ancient East Asia through Records \(ki\)](#) by Prof. Yasuo Ono (Chuo University)
- [Travel Diaries in Medieval Japanese Literature: Kaidōki](#) by Prof. Keisuke Unno (National Institute of Japanese Literature)
- [Wahon and Bibliography Studies in Premodern Japanese Literature and Culture](#) by Prof. Takahiro Sasaki (Keio Institute of Oriental Classics)

This video lecture series is aimed at undergraduates of Japanese Studies and general audiences who are interested in premodern Japan. The speakers from North America, Japan, and the UK provide lectures on various topics in literature, culture, history, religion, performing arts, and others.

The project is supported by multiple organizations such as SSHRC, Toshiba International Foundation, and Global Japanese Studies Model Unit—Waseda University Top Global University Project (MEXT). Project supervisor: Christina Laffin, Associate professor, UBC. The next videos will be uploaded this summer.

Exploring Premodern Japan Project Team

Department of Asian Studies, University of British Columbia

Twitter: [Exploring Premodern Japan \(@JapanPremodern\)](#)

(Submitted by Saeko Suzuki)

JETRO Research Opportunity

This year the Japan External Trade Organization (JETRO) is looking to outsource research about Canada as part of our role in promoting the utilization of EPA and FTAs by the Japanese government.

Our two areas of focus are the collection of information on overseas policies to promote utilization and the collection of information and resources in anticipation of customs clearance problems, etc. totaling approximately 30-40 pages.

Specifically, we would like to collect information on:

- 1) FTAs and EPAs that Canada has entered (including trilateral agreements such as CUSMA, which does not include Japan)
- 2) What kind of measures are being taken to promote utilization (efforts by the federal and provincial governments, industry associations, local chambers of commerce, etc.)
- 3) What problems companies tend to face in the field of their operations (customs clearance, etc.) and how to deal with them.
- 4) Other topics are also acceptable if they contribute to Japan's EPA promotion policy.

If you are interested in tackling this research project, we ask that you provide a proposal of the survey items and a rough estimate of the associated fees by May 24th.

Our headquarters in Tokyo will review the proposals, and if the decision is made to implement the project, the final specifications will be used as the basis for another round of quotations among several potential contractors before the contractor is

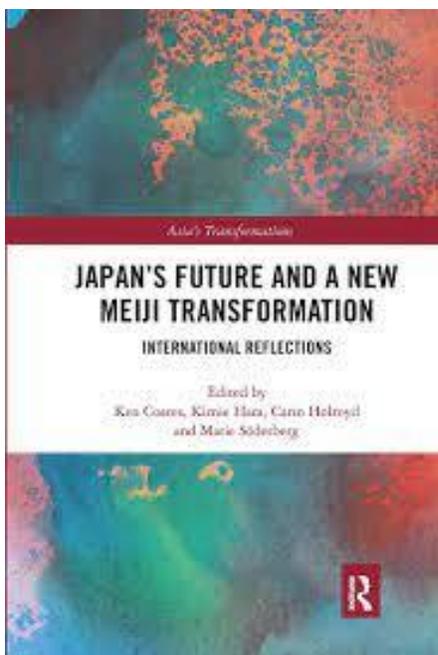
selected. We plan to conduct the survey from this summer to the end of the year.

Please note, this research report must be published in Japanese. If your company is not able to prepare the report in that language, please let us know if you would be available to be interviewed by the author ultimately hired for this project or to review the final manuscript.

If you have any questions, please don't hesitate to reach out to us as inquiry@jetro.go.jp.

Paperback publication of Japan's Future and a New Meiji Transformation. This collection, from a Japan Foundation-funded event, is now available in paperback.

https://www.routledge.com/Japans-Future-and-a-New-Meiji-Transformation-International-Reflections/Coates-Hara-Holroyd-Soderberg/p/book/9780367671020?utm_medium=email&utm_source=EmailStudio&utm_campaign=B190709564_3841516



MEMBER NEWS

Millie Creighton, Associate Professor, University of British Columbia

Conference Presentations:

Creighton, Millie. 2021. "Good Works between Shikoku, Japan and Bagan, Myanmar: 'Doing' and 'Undoing' Peace and War with Transnational Philanthropic Involvement." Presented Wednesday, May 12, 2021 for the Canadian Anthropological Society (CASCA) on-line annual conference, Guelph, Ontario.

Millie Creighton also spoke as a Member of the Executive Board of the Canadian Anthropological Society (CASCA) during the organization's AGM on Thursday, May 13, 2021 via the online forum hosted by the University of Guelph.

David Edgington, Emeritus Professor, University of British Columbia

Roger Hayter & David. W. Edgington (2021) "Panasonic in China: A Search to Overcome the Liability of Foreignness", *Journal of Asia-Pacific Business*, 22, 58-83.

Rosalie Gunawan, M.A. student, University of British Columbia

Conference Presentation:

Gunawan, Rosalie. 2021. 雛人形と伝承—徳島県勝浦町における地域活性化 ("Handing Down Dolls and Traditions: Regional Revitalization in Katsuura, Tokushima) presented in Japanese on February 3, 2021 for the Inter-University Center for Japanese Language Studies Nippon Foundation Fellows Program Conference hosted in Tokyo with international participation via virtual format.

Abstract: Nestled in the mountains of Tokushima Prefecture lies the town of Katsuura. With its

resplendent greenery and an economy that depends heavily on agriculture, Katsuura has many characteristics of a typical *satoyama* (mountain communities/home places) settlement. Its rapidly aging population and declining birthrate are also typical of many rural Japanese communities—the average age in Katsuura is 60 years old and the total population is half of what it was in 1950. What is not typical about Katsuura is the way its townspeople have rallied to revitalize the town through the establishment of its unique “Big” Hinamatsuri. Rather than the three, five, or seven tiers of standard Hinamatsuri displays, Katsuura’s festival features a hundred-tiered pyramid that displays over 30,000 dolls. These dolls have been donated by locals and people across Japan who cannot pass them on to future generations, breathing new life into an old tradition and drawing in thousands of tourists each year to stimulate the local economy. My work aims to explore Katsuura’s Hinamatsuri in the context of Japan’s regional revitalization movement and the museumization of rural areas.



Figure 1: Image of the Big Hinamatsuri held at the Hina Doll Museum (人形文化交流館) in Katsuura, Tokushima, Japan. Photo by the author.

【要旨】 山に囲まれた勝浦は徳島県に位置する町である。鮮やかな緑と経済を農林水産業に強く依存している町として、勝浦は典型的な里山集落の特徴をもつ。過疎化と少子高齢化に悩んでいるのも、日本によくある田舎の市町村そのものである。町民の平均年齢は60歳で、そして総人口は1950年当時の半分にまで減少してしまった。しかし勝浦の非典型的なところは、町民が町おこしのために協力して取り組み創立した、独特な「ビッグひな祭り」である。7、5、あるいは3段の雛壇で構成される普通の雛飾りと違って、勝浦の雛祭りでは100段のピラミッド型の雛壇に3万體もの雛人形が展示されている。これらは、自分が所有する人形を次世代の家族に継承することができなくなった地元あるいは他の地域の人々から募集されたものである。この展示を通して、勝浦町は古い伝統に新しい生命を吹き込むと同時に、町の経済を刺激する何万人もの観光客を集めている。本研究では、日本の町おこし運動と地方のミュージアム化の視点から勝浦町の雛祭りを探求する。



Figure 2: Roadside hina doll displays (おひな様の奥座敷と坂本おひな街道) in the Sakamoto district, Katsuura, Tokushima, Japan. Photo by the author.

Scott Harrison, Program Manager, Asia Pacific Foundation of Canada

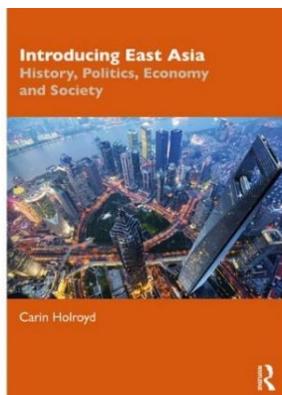
Invited lecture: “Indigenous Canada / Japan” for a Pan-Pacific Indigenous Studies program offered through the Centre for Ainu and Indigenous Studies at Hokkaido University, 22 March 2021

I hosted Hokkaido University’s Dr. Mai ISHIHARA to give a talk at Simon Fraser University’s David Lam Centre on “Invisible Indigenous Descendants in Hokkaido, Japan,” where she also introduced her new book *Autoethnography of ‘Silence’: The Story of the Pain of Silent Ainu and Their Care* (Sapporo: Hokkaido University Press, Dec. 2020 [in Japanese]). 25 March 2021

The recording is now available for viewing on David Lam Centre’s YouTube channel (<https://www.youtube.com/watch?v=h2gq0e3Cqog>)

Carin Holroyd, Professor, University of Saskatchewan

Book: Carin Holroyd, *Introducing East Asia: History, Politics, Economy and Society*, Abingdon: Routledge 2021.



Evan Koike, PhD. Student, University of British Columbia

Kolpashnikova, Kamila and Evan Koike. 2021. “Educational Attainment and Housework Participation Among Japanese, Taiwanese, and American Women Across Adult Life Transitions.” *Asian Population Studies*. DOI: 10.1080/17441730.2021.1920147 This article can be found at: <https://www.tandfonline.com/doi/full/10.1080/17441730.2021.1920147>

Koike, Evan. 2021. “Challenging Japan’s Low Birth Rate: How Japanese NonProfit Organizations Focused on Fathering are Affecting Men’s Performances of Masculinity.” *CULTURE* vol. 15, no.

This article can be found at: <https://cascacultureblog.wordpress.com/2021/05/06/salisbury-report-challenging-japans-low-birthrate-how-japanese-nonprofit-organizations-focused-on-fathering-are-affecting-mens-performances-of-masculinity/>

Shigenori Matsui, Professor, Peter A. Allard School of Law, University of British Columbia

Book: Hyougen no jiyu ni mamoru kachi wa aruka [Freedom of Expression: Is It Worth Protecting?] (Tokyo, Yuhikaku 2020), 389pp

Book chapters:

Judicial Review of Restrictions on Constitutional Rights in Japan: Highly Ad Hoc, Contextualized, and Deferential, in *Proportionality in Asian* (ed. by Po Jen Yap, Cambridge, Cambridge U. Press 2020), pp140-168

Freedom of Expression in Japan: The Constitutional Framework of Protection, in *Hate Speech in Japan: The Possibility of a Non-Regulatory Approach* (eds.

by Shinji Higaki & Yuji Nasu, Cambridge, Cambridge U. Press 2020), pp35-57

**Stephen Nagy, Senior Associate Professor,
International Christian University**

Publications:

Nagy, S.R. 2021. "Canada Asia-Pacific Relations: Transforming into a Middle Power Indo-Pacific Stakeholder." in *The Palgrave Handbook of Canada in International Affairs*. Chapter 29. Paul Geelovsky and Robert W. Murray.(Eds.). Palgrave, U.K. DOI. 10.1007/978-3-030-67770-1_29

Nagy, S.R. 2021. "Indo-Pacific Resilience, Prosperity and Stability: Canada's Capabilities-led Approach to Strategic Free and Open Indo-Pacific Engagement," in *Canadian and Japanese FOIP Visions. Policy Perspectives*, Canadian Global Affairs Institute. March 3rd, 2021. ISBN: 978-3-030-67770-1
(https://www.cgai.ca/2021_indo_pacific_series#Translated)

Nagy, S. R. 2021. "Sino-Japanese Reactive Diplomacy as seen through the Interplay of the Belt and Road Initiative (BRI) and the Free and Open Indo-Pacific Vision (FOIP)." *China Report*: 1–15. DOI: 10.1177/0009445520984735.

Nagy, S. R. 2020. "Quad-Plus? Carving out Canada's Middle Power Role." *Journal of Indo-Pacific Affairs*. Special Issue. Quad Plus: Form versus Substance, vol. 3, no. 5: 179–195. ISSN 2576-5361 (Print); ISSN 2576-537X (Online).

Nagy, S. R. 2020. "Pivoting Towards Neo-Middle-Power Diplomacy: Securing Agency in an Era of Great Power Rivalry." *Policy Perspectives*, Canadian Global Affairs Institute. (November 26). ISBN: 978-1-77397-158-2

Nagy, S.R. 2020. "Cowboy Diplomacy Meets Wolf Warrior Diplomacy: All Politics are Local," *Policy Perspectives*, Canadian Global Affairs Institute. October 2020. ISBN: 978-1-77397-154-4

Nagy, S. R., and J. Berkshire Miller. 2020. "Why Canada Must Embrace a Free and Open Indo-Pacific." *Policy Brief*. Japan Institute for International Affairs (JIIA). (October 29th, 2020)

Nagy, S. R. 2020. "Accommodation versus Alliance: Japan's Prospective Grand Strategy in the Sino-US Competition." *Frameworks from Asia's Northern Tier on the Post-Pandemic Sino-US Rivalry*. Asan Forum, vol.8, no. 5: 1–18. ISSN 2288-5757 (October).

Conference Papers, Invited Lectures and Workshops:

2020 April 29 to present: Co-organizer of Post-COVID Webinar Series at Canadian Embassy Tokyo

2021 "Indo-Pacific Resilience, Prosperity and Stability: Canada's Capabilities-led Approach to Strategic Free and Open Indo-Pacific Engagement," Canadian and Japanese FOIP Visions: Purpose, Form, and Practice. *Canadian Global Affairs Institute*. March 3rd, 2021. (Funded by CGAI grant of 17,500 CAN \$) (Planned and organized by NAGY)

"The Biden Administration and U.S. Global Strategy- Perspectives on the U.S. and the Indo-Pacific", *University of Warsaw*. January 22, 2021. (Invited)

"Indo Pacific Political & Security Outlook." INSPIRAFY Media. January 15th, 2021. (Invited)

"Neo-Middle Power Diplomacy" in the Age of Power Transition." Diplomatic Roundtable. *Japan Forum International Relations Forum (JFIR)*. December 21st, 2020. (Invited)

Authored editorials, commentary:

Nagy, S.R. 2021. "RESOLVED: Japan Should Increase Pressure to Support Democracy in Hong Kong," in *Debating Japan Vol. 4 Issue 1. Center for Strategic and International Studies (CSIS)*. February 25th, 2021. (<https://www.csis.org/analysis/resolved-japan-should-increase-pressure-support-democracy-hong-kong>)

Nagy, S.R. 2021. "Japan's Indo-Pacific vision is a template for Canada," in *The Japan Times*. February 25th, 2021. (<https://www.japantimes.co.jp/opinion/2021/02/25/commentary/japan-commentary/covid-19-indo-pacific-china-canada-foip/>)

Nagy, S.R. and M. Cogan. 2021. "PacNet #8 – Rebooting the UN-US Partnership: Global Goals Require Indo-Pacific Focus," PacNet, *Pacific Forum*. February, 8th, 2021. (<https://pacforum.org/publication/pacnet-8-rebooting-the-un-us-partnership-global-goals-require-indo-pacific-focus>)

Nagy, S.R. 2021 "How will Biden deal with China? Japan-China ties," in *The Japan Times*. January 23rd, 2021.

Nagy, S.R. and Brad Glosserman, "Canada-US Relations after Trump: Back to Normal and a Little Bit More," in Pac NET 65, *Pacific Forum*, December 5th, 2020.

Nagy, S.R. 2020. "Japan-Australia Defense Treaty: US Allies Adapting to New Geopolitics of the Indo-Pacific," in Situation Report, *Geopolitical Monitor*. November 22nd, 2020.

Nagy, S.R. 2020. "Post-election realities for Japan and allies of the U.S.," in *The Japan Times*. November 6th, 2020

Nagy, S.R. 2020. "How to build a better 'Quad'," in *The Japan Times*. October 9th, 2020.

Norio Ota, Associate Professor (Teaching), York University

“Sakuta Shoichi The Light of Asia” co-authored with Bill Sewell in *Translating the Occupation* (eds) by J. Hewell and C.A. Smith and N. Smith, UBC Press 2021 pp.39-49.

Brian Pendleton (Professor Emeritus, Asian Studies, Langara College)

From *nomikai* to *zoomikai*: during the ongoing covid-19 pandemic, J-san, D-san and B-san have kept in touch (allegedly for academic and scholarly purposes), first with regular *nomikai* sessions at local pubs, then when indoor gatherings were banned they moved to D-san's backyard deck, and when rainy winter weather arrived the format changed to *zoomikai*. With Edgington and Pendleton retired, zoom-hosting fell to Dierkes, who occasionally invited drop-in guests, including Jeff Alexander (Colorado) and Bill Sewell (Nova Scotia). They see no end in sight for the zoom-platform BYOB.

Ongoing in 2021 – preparing a paper for pending (delayed one year from 2020) conference in San Diego: “*The Gardens of (and for) Koizumi Yakumo (Lafcadio Hearn): From Matsue, Shimane to New Orleans, Louisiana to Tramore, Ireland.*”

Ongoing: continuing to serve as Secretary to the North American Japanese Garden Association (NAJGA) Executive Committee and Editor of the NAJGA Journal which is published yearly. NAJGA membership includes individuals, public and private gardens numbering over 300 in Canada and the United States, and leading members of the international Japanese gardening community.

NAJGA has organized and hosted numerous virtual programs and webinars over the past 15 months during the pandemic -- most are available for viewing at: najga.org

Cody Poulton, Professor Emeritus, University of Victoria

Poulton, M. Cody (editor and translator); Matsuda, Hiroko (translator); Long, Bryerly (translator); Kriese, Joanna (translator); Hirata, Oriza (playwright). *Citizens of Tokyo: Six Plays by Oriza Hirata*. (Seagull Books, New York, 2018. Distributed by Chicago University Press). Pp.2

Poulton, M. Cody, co-editor with Peter Eckersall, Barbara Geilhorn, and Andreas Regelsberger. *Okada Toshiki and Contemporary Japanese Theatre*. Performance Research Books, 2021.

Henry Tsang, Registered Architect & Assistant Professor, Athabasca University, RAIC Centre for Architecture

Publications:

‘Designing Japanese Identity and Culture in Canadian Architecture’ in the Japan Studies Association of Canada, JSAC Ad Hoc Online Conference October 17-18 2020, Conference Proceedings.

Creative Work: Designed *The Calgary Japanese Community Centre* project. In collaboration with the Modern Office of Design & Architecture. Building Completion in 2023.

The Calgary Japanese Community Centre project design in the *Canadian Architect*, Vol. 65, No. 09, December 2020.



Awards:

Winner of the Canadian Architect Award of Excellence for the design of *The Calgary Japanese Community Centre* design project in December 2020.

“Dr. Henry Tsang wins Canadian Architect Award of Excellence”. Interview published in Interviews:

The Hub by Athabasca University, December 18, 2020.

URL:

<https://news.athabascau.ca/announcements/dr-henry-tsang-wins-canadian-architect-award-of-excellence/>

“Asian heritage inspires AU architect’s work”. Interview published in The Hub by Athabasca University, May 4, 2021.

URL: <https://news.athabascau.ca/faculty/faculty-of-science-and-technology/asian-heritage-inspires-au-architects-work/>.

“Fusion Architecture: Approach to Designing Asian Culture and Identity in Canada”, symposium speaker, 2nd National Asian Heritage Month

Symposium hosted by Access Asia, September 11, 2020.

“Designing Japanese Identity and Culture in Canadian Architecture”, conference presentation, the Japan Studies Association of Canada, JSAC Ad Hoc Online Conference, October 17-18, 2020.

“Asia & Urbanization”, guest lecture & panel discussion, The University of Calgary School of Architecture, Planning and Landscape, October 29, 2020.

“Designing Japanese Identity and Culture in Canadian Architecture”, guest lecture, The University of British Columbia Department of Anthropology, February 10, 2021.

“A SWY Architect’s Blueprint for a Better World”, keynote speech, Ship for World Youth: SWY Wave Forum hosted by the Cabinet Office of Japan, March 7, 2021.

“Online Education & Virtual Design Studios at the Centre for Architecture at Athabasca University - Canada’s Open University”, symposium speaker, Cyber-Symposium for Online Education and Digital Transformation in Universities hosted by the National Institute of Informatics Japan, March 19, 2021.

“カナダの帰国留学生会：活動報告書-カナダと日本の架け橋に”, national presentation, Japan Student Alumni, MEXT Scholars' International Conference hosted by the Japan Association for Promotion of Internalization and the Minister of Foreign Affairs Japan, March 24-25, 2021.

Asia & the City

Panel Session

Introduction of Session

Dr. Brian Sinclair
Professor, University of Calgary
School of Architecture, Planning & Landscape

Asia & Urbanization

Dr. Henry Tsang
Assistant Professor, Athabasca University
RAIC Centre for Architecture

Hong Kong

Dr. Jia Bei
Associate Professor, University of Hong Kong
Faculty of Architecture

China

Dr. Jeff Nan Li
Associate Professor, Tsinghua University
Department of Civil Engineering

October
29
2020

9:00AM-10:30AM MT

University of Calgary
School of Architecture
Planning & Landscape



Intervenant / Speaker

Dr. Henry Tsang

Architect & Assistant Professor
Athabasca University, RAIC Centre for Architecture

Date: September 11, 2020 @ 6PM EDT (Montreal Time)

Registration: www.accesasie.com



Fusion Architecture:
Approach to Designing Asian Identity and Culture in Canada

「世界青年の船」その後の未来創造会
SWY WAVE

Keynote Session

An Architect's Blueprint for a Better World

March 7th, 2021 9:00-10:00 AM

ZOOM & YouTube Live

世界青年の船 - Ship for World Youth Program
For registration: www.swywave.net



Dr. Henry Tsang

SWY WAVE | National Leader for Canada
Architect & Assistant Professor
RAIC Centre for Architecture
Athabasca University
CANADA

Henry Tsang is a registered architect and professor at Athabasca University in Alberta, Canada. He is a graduate of the University of Tokyo, the Tsinghua University, and former architect at Japanese firm Nikken Sekei. He is now a Regular Full-time staff at Athabasca University. He is the winner of the RAIC Canadian Architect Award of Excellence for his design for the Calgary Japanese Community Centre. Henry joined SWY WAVE as the National Leader for Canada and he will be discussing his approach to designing a better world for the future.

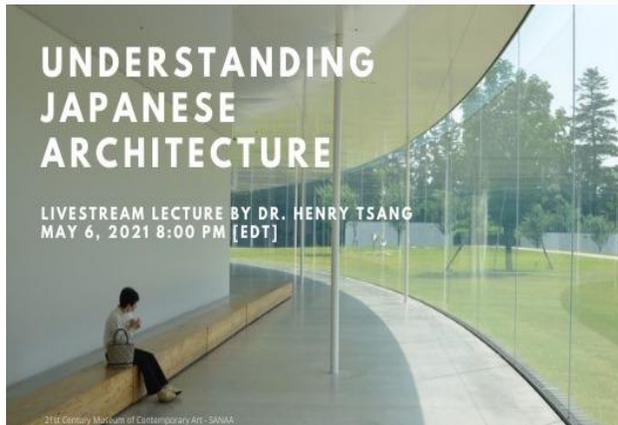
ヘンリー・ツァング | 東京大学工学博士、清華大学の建築学修士、筑波大学大学院修士。元日本建築事務所勤務。建築家として設立し、現在はカナダ・アルバータ州で建築家としての活動も行う。日本とカナダの文化の架け橋として活躍し、2019年カナダ建築家協会（RAIC）の「カナダ建築家協会賞」を受賞した。『世界青年の船』事務局に、カナダのアンバサドールとして、SWY WAVEの活動、世界青年の船の発展に貢献している。RAICのRAIC Centre for Architectureの主任。

Host: School of Architecture, Athabasca University
Supportive Centre for International Youth Exchange (IYEX)
日本青年国際交流機構 内閣府
IYEX International Youth Exchange Organization



“Understanding Japanese Architecture”, guest lecture, The Japan Foundation Toronto, May 6, 2021.

“COVID-19 and its Impact on Online Education & Virtual Design Studios in Architecture”, panel presentation, MEXT Scholars’ Association Cross-Border Webinar hosted by the Monbukagakusho / MEXT Scholars Association Japan, May 15, 2021.



Noriko Yabuki-Soh, York University, Associate Professor

Publications:

大学日本語コース用漢字教材の開発実践報告—より効果的な自律学習の促進のために—
[Development of Kanji instructional material for university JFL courses: Toward more effective self-learning]. Co-authored with K. Inutsuka. *Journal CAJLE* (Canadian Association for Japanese Language Education) 21, 1-26.

Conference Presentations:

The use of active and passive forms found in narratives of L2 Japanese learners with L1 English. Paper prepared for the annual conference of Association canadienne de linguistique appliquée/Canadian Association of Applied Linguistics (ACLA/CAAL 2020), Western University, London, Canada. [Conference cancelled in June 2020 due to COVID-19 epidemic crisis]

Subjectivity and objectivity in construal expressed by learners of the Japanese language. Paper presented at the ad hoc online conference of the Japan Studies Association of Canada (JSAC 2020), October 17-18.

日本語学習者は事態把握の主観性をどう表現するのか—I-JASのストーリー描写における母語による相違点からの分析— [How do L2 Japanese learners express subjectivity in construal? Analysis of differences among various L1s in written storytelling found in I-JAS data]. Paper co-authored with Y. Okuno for the 26th Princeton Japanese Pedagogy Forum (PJPF 26), Princeton University, Princeton, USA. [Paper published in the conference proceedings in December 2020]

日本語学習者による事態把握の主観性—I-JASのストーリー描写における情意・評価表現の分

Grants:

Co-Applicant, recipient of a SSHRC Connections Grant for *Global Studio: Design in a Post-COVID-19 World* project. (\$63,000)

Principal Investigator, recipient of a Japan Foundation Local Grant for *Discovering Japanese-Canadian Nikkei Identity & Culture: Past & Present* project. (\$5,000)

Principal Investigator, Calgary Nikkei Cultural Fund for *Discovering Japanese-Canadian Nikkei Identity & Culture: Past & Present* project. (\$1,500)

Committee Service:

President, The University of Tokyo Alumni Association of Canada. (2019 - Present)
Jury Member, Japan Exchange & Teaching (JET) Programme. (2020 - 2021)
Committee Member, Calgary Japanese Community Association. (2021 - Present)
Board Member, Ship for World Youth Alumni Association of Canada. (2019 - Present)
Board Member, MEXT Scholarship Alumni Association of the Prairie Provinces. (2020 - Present)

析— [Japanese L2 learners' subjective construal: Analysis of expressions of emotion and evaluation in written storytelling in I-JAS data]. Paper co-presented with Y. Okuno for the 11th International Conference on Practical Linguistics of Japanese (ICPLJ11) held online, December 19, 2020.

Manuscript Reviewing:

Feb 2020 – Present: 『第二言語としての日本語の習得研究』 [*Acquisition of Japanese as a Second Language*]

Feb – Mar 2021: *Journal CAJLE* (Canadian Association for Japanese Language Education)

Community Service:

Member of the Organizing Committee for the 39th Ontario Japanese Speech Contest (Online), University of Toronto, March 7, 2021.

Member of the Organizing Committee for the 32nd Canada National Japanese Speech Contest (Online), March 28, 2021.

Glad to report that York U students won many of the top prizes both in the provincial and national Japanese language speech contests.

X. Jie Yang, Professor, University of Calgary

Publications

"デジタル時代の研究環境への一提言" (A Proposal to the Research Environment in the Digital Time), 説話文学研究の最前線--説話文学会 55周年記念・北京特別大会の記録, edited by The Narrative Literary Society, Tokyo: Bungaku-report, Sept. 2020, pp.337-340.

"頼光の杖—混沌にして豊穡な絵巻模写の世界へ" (Cane in Yorimitsu's Hand: In to the Chaotic and Rich World of Handcopies of Picture Scrolls), 古典の未来学 Projecting Classicism, edited by Hiroshi Araki, Tokyo: Bungaku-report, Oct. 2020, pp.441-450.

Electronic Publication:

Video Narration: Gihō (妓王) bit.ly/gioh-xjy

*A video narration of Gihō, a medieval novel, released in May 2020.

Video Narration: A Tale of a Cat (猫の艸帯)

bit.ly/neko-no-soshi

*A video narration of A Tale of a Cat Gihō, a medieval novel, released in Dec. 2020.

Classical KANA - <https://classicalkana.glideapp.io/>

*A smartphone application on reading of classical kana, released in Nov. 2020.

百景・100 Scenes

<https://100scenes.glideapp.io/>

*A smartphone application on 100 life scenes from picture scrolls, released in Dec. 2020.

CJ5M (Classical Japanese in 5 Minutes)

<https://cj5m2020.glideapp.io/>

*A smartphone application of 29 lectures on the basic of classical Japanese, released in Dec. 2020.

JSAC 2015 – Where is this?



Photo by Brian Pendleton

Haiku by Millie Creighton for Fuji (Wisteria) 2021

In this Covid Year

Despite no May Fuji-Kai

Wisteria Blooms



The wisteria raised by Millie Creighton still blooms in May of 2021 even though there could not be a Fuji (Wisteria) viewing gathering of mostly kimono clad visitors and members of the UBC credit course on the Japanese Tea Ceremony as on previous years. However, it bears burgeoning blossoms of hope for future *Fuji-Kai* viewings. (Photo by Millie Creighton, taken May 16, 2021)

CONGRATULATIONS, JACOB!!



Jacob Kovalio has been awarded the Order of the Rising Sun, Gold Rays with Rosette. Here is the Japan Foundation's Summary of Dr. Kovalio's contributions:

Contributions to promoting Japanese Studies in Canada and mutual understanding between Japan and Canada

The Japan Foundation recognizes and commends you for your scholarly contributions through decades of distinguished work in the study of Japan in Canada and your efforts to foster academic exchange and mutual understanding between Japan and Canada.

Your many years of leadership as an educator and organizer has helped to deepen Canada-Japan relations, especially through your dedicated involvement with the Japanese Studies Association of Canada. We are certain that your great experience and counsel will continue to be invaluable as we move forward in strengthening the bonds of friendship between our countries.

It brings us great pride to see a former Japan Foundation Research Fellow receive such a high honor, and we offer you our sincere thanks for your extensive service and valuable contributions to the international community.



Jacob with Ambassador Kawamura, 6 May 2021

JSAC EXECUTIVE 2021-2022

President (2016-2019; 2019 - 2022):

Professor Carin Holroyd
Department of Political Studies
University of Saskatchewan
E-mail: carin.holroyd@usask.ca

Regular Executive Members:

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Department of Geography & Environmental
Studies Thompson Rivers University E-
mail: twaldichuk@tru.ca

Professor Jim Tiessen (2014-)
Ted Rogers School of Management Ryerson
University
E-mail: jhtiessen@ryerson.ca

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Takamado Japan Centre for Teaching and
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Classics, University of Alberta.
Email: fujiwara@ualberta.ca

Professor Owen Griffiths, (2019 -)y
Department of History, Mt. Alison
University. Email: ogriffiths@mta.ca

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E-mail: marcotte-maxime@hotmail.com